

# MUS Major (Theory) - Check Sheet

## 2001-02 Catalog

Name \_\_\_\_\_  
 SSN \_\_\_\_\_

### Catalog Description:

**Core Curriculum for Music Majors:** All music majors, except those whose concentration is Music and Liberal Arts, are required to complete a music core curriculum in music theory, music history and applied music as follows: music theory—Music 107, 108, 109, 110, 201, 202, 205, 206, and 207 or 208; music literature (the appropriate course in the student’s performance area)—Music 406, 407, 408, or 409; music history—Music 210, 311, 312, 316, 317; Applied Music, 12 hours in the major performance area, 149 in the major performance area each semester that the student is taking applied music; 151 each semester of attendance up to a total of 8 semesters of satisfactory completion.

**Theory:** 69 hours, including: the music core curriculum, 43 hours as listed above; Music 302, 303, 308, 309, 310, 412 (4 ours, one concurrently while enrolled in 499B); 6 hours in music literature (in addition to the hours required in the music core); Applied Music - 117, 118, 19, 120 (each completed satisfactorily on a noncredit basis), 3 hours of studio instruction in a secondary performance area, and 499B which will consist of the student’s compositions.

### Check List (based on the above description):

Note: A grade of “C” or higher is required in all the courses listed below.

#### Core MUS

Specifically Required (43 hours):

##### Music Theory

- 107 (2)  completed \_\_\_\_\_ term planned
- 108 (2)  completed \_\_\_\_\_ term planned
- 109 (2)  completed \_\_\_\_\_ term planned
- 110 (2)  completed \_\_\_\_\_ term planned
- 201 (2)  completed \_\_\_\_\_ term planned
- 202 (2)  completed \_\_\_\_\_ term planned
- 205 (2)  completed \_\_\_\_\_ term planned
- 206 (2)  completed \_\_\_\_\_ term planned

1 of the following:

- 207 (2)  completed \_\_\_\_\_ term planned
- 208 (2)  completed \_\_\_\_\_ term planned

##### Music Literature

- 409 (2)  completed \_\_\_\_\_ term planned

##### Music History

- 210 (3)  completed \_\_\_\_\_ term planned
- 311 (2)  completed \_\_\_\_\_ term planned
- 312 (2)  completed \_\_\_\_\_ term planned
- 316 (2)  completed \_\_\_\_\_ term planned
- 317 (2)  completed \_\_\_\_\_ term planned

##### Applied Music (12 hours in the major performance area)

- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned

##### 149 in the major performance area each semester of applied music

- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned

##### 151 each semester of attendance ...(8 semesters required)

- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned
- \_\_\_\_ (0)  completed \_\_\_\_\_ term planned

#### Theory MUS

- 302 (3)  completed \_\_\_\_\_ term planned
- 303 (3)  completed \_\_\_\_\_ term planned
- 308 (3)  completed \_\_\_\_\_ term planned
- 309 (2)  completed \_\_\_\_\_ term planned
- 310 (2)  completed \_\_\_\_\_ term planned
- 412 (2)  completed \_\_\_\_\_ term planned
- 412 (2)  completed \_\_\_\_\_ term planned

##### Music Literature (6 hours)

- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned

##### Applied Music - 3 hours in the secondary performance area

- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned
- \_\_\_\_ ( )  completed \_\_\_\_\_ term planned

##### MUAP

- 117 (0)  completed \_\_\_\_\_ term planned
- 118 (0)  completed \_\_\_\_\_ term planned
- 119 (0)  completed \_\_\_\_\_ term planned
- 120 (0)  completed \_\_\_\_\_ term planned
- 499B (3)  completed \_\_\_\_\_ term planned

##### Proficiencies

- MUS 200  MUAP 200  MUAP 209

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 Student Signature \_\_\_\_\_ Date \_\_\_\_\_

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 Program Coordinator Signature \_\_\_\_\_ Date \_\_\_\_\_

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 Department Chair Signature \_\_\_\_\_ Date \_\_\_\_\_

#### To be completed by the Registrar’s Office

\_\_\_\_\_ Date received \_\_\_\_\_ Date Reviewed

Notes:

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 Registrar’s Signature \_\_\_\_\_ Date \_\_\_\_\_